

Descending

Fear Inoculum

- TUNING -

Drop D



- DIFFICULTY -

Intermediate

6

- NOTICE -

This tablature is copyrighted by the artist.
The redistribution of this file is strictly prohibited.
If you notice errors or have suggestions, feel free to e-mail me.

contact@maxniessl.com

TOOL - Descending
tabbed by Maximilian Nießl
more on www.maxniessl.com

♩ = 163

Intro

chn. lead.

1 2 3 4

dist. lead.

dist. od.

Detailed description: This block contains the first four measures of the Intro. It is written for three guitar parts: clean lead (chn. lead.), distorted lead (dist. lead.), and distorted overdrive (dist. od.). Each part has a treble and bass staff. The notation shows a descending eighth-note pattern in the treble staff and a steady eighth-note bass line in the bass staff. Measure numbers 1, 2, 3, and 4 are indicated above the first staff.

5 6 7 8

♩ = 164

Detailed description: This block contains measures 5 through 8 of the Intro. The tempo is marked as ♩ = 164. The notation continues the descending eighth-note pattern in the treble staff and the eighth-note bass line in the bass staff across three guitar parts.

A Verse

9 10 11 12

♩ = 163

Detailed description: This block contains measures 9 through 12 of the Verse. The tempo is marked as ♩ = 163. The notation features a descending eighth-note pattern in the treble staff with a 7-fret bend in measures 9 and 11, and a steady eighth-note bass line in the bass staff. Measure numbers 9, 10, 11, and 12 are indicated above the first staff.

13 14 15 16

♩ = 160

Detailed description: This block contains measures 13 through 16 of the Verse. The tempo is marked as ♩ = 160. The notation continues the descending eighth-note pattern in the treble staff with a 7-fret bend in measures 13 and 15, and the eighth-note bass line in the bass staff. Measure numbers 13, 14, 15, and 16 are indicated above the first staff.

TOOL - Descending

B

17 Flanger ON

18 $\text{♩} = 162$

19

20

5 7 7 8 10 7 7 8 7 10 0

21 $\text{♩} = 155$

22 $\text{♩} = 161$

23 Flanger OFF

24

5 7 7 8 10 7 7 8 7 10 0

A

25 $\text{♩} = 155$

26

27 $\text{♩} = 158$

28

10 7 7 8 7 10 0

29 $\text{♩} = 155$

30

31 $\text{♩} = 159$

32

10 7 7 8 7 10 0

TOOL - Descending

B

♩ = 157

33 Flanger ON

34 35 36

Very quiet

37 Flanger OFF

38 ♩ = 160 39 40

C Pre-Chorus

♩ = 163

Delay = 375ms / the last note should be from the delay as well according to live footage

♩ = 166

P.M.-----

41 P P 42 P P 43 P P 44 P P P

9/4

TOOL - Descending

♩ = 165

♩ = 167

P.M.

45 P P 46 P P 47 P P 48 P P P

♩ = 165

♩ = 167

P.M.

49 P P 50 P P 51 P P 52 P P P

P.M.

53 P P 54 P P P 55 P P 56 P P P

TOOL - Descending

D Chorus

♩ = 169

Actually not different here, yet

P.M. -----|

Musical notation for the Chorus section, measures 57-60. The notation is in 4/4 time and features a descending melodic line on the guitar. The notes are: 0-3-0-3-0-3-0-5 (measures 57-58), 0-3-0-3-0-3-0-5 (measures 59-60). The bass line consists of dotted quarter notes on the 3rd, 2nd, 1st, and 3rd strings. The drum part is indicated by 'P' (Palm Mute) above the staff. The notation includes a double bar line at the end of measure 60.

E Post-Chorus

♩ = 167

Delay OFF

P.M. -----|

Musical notation for the Post-Chorus section, measures 61-64. The notation is in 7/4 time and features a descending melodic line on the guitar. The notes are: 7-7-7-7-7 (measures 61-62), 7-7-7-7 (measures 63-64). The bass line consists of dotted quarter notes on the 3rd, 2nd, 1st, and 3rd strings. The drum part is indicated by 'P' (Palm Mute) above the staff. The notation includes a double bar line at the end of measure 64.

A Verse

65

♩ = 170

Musical notation for the Verse section, measures 65-68. The notation is in 4/4 time and features a descending melodic line on the guitar. The notes are: 10-7 (measures 65-66), 10-7-8-7-10-0 (measures 67-68). The bass line consists of dotted quarter notes on the 3rd, 2nd, 1st, and 3rd strings. The drum part is indicated by 'P' (Palm Mute) above the staff. The notation includes a double bar line at the end of measure 68.

TOOL - Descending

69

Musical notation for measures 69-72. Measure 69: 10, 7, 10. Measure 70: 10, 7, 7, 8, 7, 10, 0. Measure 71: 10, 7, 10. Measure 72: 10, 7, 7, 8, 7, 10, 0. Includes bass and guitar staves.

C Pre-Chorus

♩ = 173

P.M.-----

73

Musical notation for measures 73-76. Measures 73-75: P, P, P, P, P. Measure 76: P, P, P. Includes bass and guitar staves.

P.M.-----

Musical notation for measures 77-80. Measures 77-79: P, P, P, P. Measure 80: P, P, P. Includes bass and guitar staves.

TOOL - Descending

♩ = 174

P.M.-----

81 P P 82 P P P 83 P P 84 P P P

D Chorus

85 ♩ = 167 86 ♩ = 169 87 ♩ = 172 88 ♩ = 171

Delay OFF

P P P P P P P P P P P P P P

89 90 91 ♩ = 175 92

TOOL - Descending

C Pre-Chorus

105 $\text{♩} = 173$ 106 107 108

Chop that D string and let it ring vibrantly

P.M. P P.M. P P P.M. P P.M. P P P.M. P P.M. P P P P P

109 110 111 112

P.M. P P.M. P P P.M. P P.M. HP P P.M. P P.M. P P P P P

113 114 115 $\text{♩} = 175$ 116

P P P P P P P P P P

117 118 119 120

P P P P P P P P P P

TOOL - Descending

D Chorus

121 ♩ = 168 122 ♩ = 170 123 ♩ = 173 124

p *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *sl.* *p*

F Post-Chorus

125 ♩ = 172 126 127 128 ♩ = 177

X *2* *2* *X* *2* *2* *X* *2* *2* *X* *2* *2* *X* *2* *2* *X* *2* *2* *X* *2* *2*

129 ♩ = 175 130 131 132

X *2* *2* *X* *2* *2* *X* *2* *2* *X* *2* *2* *X* *2* *2* *X* *2* *2* *X* *2* *2* *7*

TOOL - Descending

G Solo

133

134 135 136

Use slider here

137 $\text{♩} = 172$ 138 $\text{♩} = 174$ 139 140 $\text{♩} = 177$

sl. Drop slider here

141 $\text{♩} = 176$ 142 143 144

P *sl.* P *sl.* P *sl.* P P

145 146 147 148

P *sl.* P *sl.* *sl.* H H H *sl.* H

TOOL - Descending

149

150 151 152

P

153 $\text{♩} = 178$

154 155 156

P H sl. H

H sl. H

157 $\text{♩} = 171$ 158 $\text{♩} = 173$ 159 $\text{♩} = 177$ 160

P P P P P P P P P

12 12 15 12 0 12 12 10 0 100 12 12 15 12 0 10 12 10 0 100 12 12 15 12 0 10 12 10 0 100 8 8 X10 10 X5 5 X5 3 0 8 8 X10 10 X5 5 X5 3 0 8 8 X10 10 X5 5 X5 3 0

161 $\text{♩} = 165$ 162 163 164

0 0 0

TOOL - Descending

H Swells

165

166 167 168

Alternating channels

169

170 171 172

173

174 ♩ = 160 175 ♩ = 164 176

177

178 179 ♩ = 162 180 ♩ = 164

TOOL - Descending

191 ♩ = 173 192 193 ♩ = 176 194 ♩ = 177

P.M.-----

H P H P H P H P H P H P H P

195 196 ♩ = 178 197 198 ♩ = 179

P.M.-----

H P H P H P H P H P H P H P



199 200 ♩ = 175 201 ♩ = 177 202 ♩ = 182

P.M.-----

γ γ γ γ γ γ γ γ γ γ γ γ γ γ

TOOL - Descending

I

203 $\text{♩} = 179$ 204 205 206 $\text{♩} = 181$

P.M.-----
H P H P H P H P H P H P H P

207 $\text{♩} = 184$ 208 209 210

P.M.-----
H P H P H P H P

J

211 $\text{♩} = 181$ 212 213 $\text{♩} = 185$ 214 $\text{♩} = 183$

P.M.-----
γ γ γ γ γ γ γ γ γ γ γ γ γ γ γ γ

TOOL - Descending

K Epic Lick

215 $\text{♩} = 182$ 216 217 $\text{♩} = 180$ 218 $\text{♩} = 181$

Some reverb here, some delay there

P.M. P.M.-----+ P.M. P.M. P.M.-----+ P.M. P.M.-----+ P.M. P.M.

219 $\text{♩} = 176$ 220 221 $\text{♩} = 174$ 222

P.M.-----+ P.M. P.M.-----+ P.M. P.M. P.M.-----+ P.M. P.M.-----+ P.M. P.M.

223 $\text{♩} = 167$ 224 225 $\text{♩} = 169$ 226 $\text{♩} = 171$

~~~~~
P

TOOL - Descending

227 $\text{♩} = 173$ 228 $\text{♩} = 177$ 229 230

sl. AH -----↓ H *sl.* H H

14 15-15-12-12 17-14-14-14 14-12 12 15 13-13 13-13 15-15-12-12 14 15-15-12-12-12-24-12-24-12-24-10-12 10 12 10-9 10 (0)12 12 10-12



231 $\text{♩} = 172$ 232 233 234

Special Kirk Hammett sauce here!

P P P P P P P P P P P P P P

0 3 0-0 0 10-0-12-0 0 3 0-0 10-0-12-0-10-0 0 3 0-0 0 10-0-12-0 0 3 0-0 10-0-12-0-10-0

235 236 237 $\text{♩} = 170$ 238

P P P P P P P P P H H P

0 3 0-0 0 10-0-12-0 0 3 0-0 10-0-12-0-10-0 0 3 0-0 0 10-0-12-0 0 3 0-0 15-17 15-17 15-0

TOOL - Descending

M

239 $\text{♩} = 173$ 240 241 $\text{♩} = 177$ 242

P H H P P H H P P H H P P H H P

243 $\text{♩} = 182$ 244 245 246

P H H P P H H P P H H P P H H P

N Solo

247 248 249 250 $\text{♩} = 185$

Very much wah

10 12 10 12 (12) 12 10 10 7 8 10 7 10 8

HP

TOOL - Descending

251 $\text{♩} = 183$ 252

Total wah breakup

H P P H

253 254 $\text{♩} = 181$

$\frac{1}{4}$ P H P P P H

255 256

P H *sl.* full H P

257 $\text{♩} = 183$ 258

<

TOOL - Descending

259 ♩ = 185

260 261 262 ♩ = 182

Play with the wah here < <

F Outro

263 264 265 266

267 ♩ = 178 268 269 270 ♩ = 185

271 ♩ = 190 272 273 274

TOOL - Descending

275

♩ = 183

276

The image displays a musical score for the song 'TOOL - Descending', covering measures 275 and 276. The score is arranged in three staves: guitar (top), bass (middle), and drums (bottom). Measure 275 begins with a tempo marking of ♩ = 183. The guitar part features a descending line of notes, while the bass part plays a similar descending line. The drum part consists of a simple, steady pattern. Measure 276 continues the descending lines for both guitar and bass, with the drum part maintaining its pattern. The score is presented in a clean, black-and-white format with standard musical notation.

Thanks!

Thank you for being a part of this!

Having people read and learn from my notation means everything to me.
You're motivating me and are helping this platform thrive.

Writing notation takes a lot of time!

So if you like this tablature, please share the website, not the file.
Everything on my website is written from scratch and non-redistributable.
If you've noticed errors or have suggestions, feel free to e-mail me.

Artist Notice

Like all sheet music, this tablature is copyrighted by the artist.
If you are the artist of this song and don't want to see it on here,
don't hesitate to contact me. We can either work something out
or take down the tablature.

